

Forced March

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$\text{♩} = 100$

1st time: mp, staccato

2nd time: mf, legato

f slow decrescendo

p **ff** **p**

$\text{♩} = 70$

mf

mf **f** **ff**

mf **f** **ff**

mf

mf **f** **ff**

mf