

# Forced March

by Ilan Kelman  
1995

$\text{♩} = 100$

1st time: mp, staccato

2nd time: mf, legato

**f** slow decrescendo

**p** **ff** **p**

$\text{♩} = 70$

**mf**

**mf** **f** **ff**

**mf** **f** **ff**

**mf**

**mf** **f** **ff**

**mf**